

Easy Test線上學習測驗平台

- LINK:
<https://libdatabase.nuk.edu.tw/>
- 圖書館首頁右下角
<專區服務<英檢專區<線上學習
- 登入帳號/密碼:
帳號為學號，職員為員工編號
密碼為身份證字號後六碼
- 支援PC、Mac作業系統電腦，
iOS 12.0以上版本之智慧型行動裝置及Android 7.0以上版本



名稱	功能	登入方式
Easy Test 線上學習測驗平台	【建議使用Chrome】 一、線上學習 1、IOVLS影音互動式語言學習系統 、OELM線上英語學習誌 、多益訓練課程 二、線上測驗 、TOEIC模擬測驗系統 、全民英檢模擬測驗系統 、iBT托福線上模擬測驗系統 4、JLPT模擬測驗系統	學生帳號：學號 教職員工帳號：員工編號 密碼：預設值為身分證字號後六碼 (英文字母大小寫皆可) *備生登入之帳號則為學號，密碼預設為：月日+姓(英文前2字)例如：陳同學 0101CH。
i-Magazine 線上英語雜誌	自2008年1月起，收錄於Acer Walking Library 電子雜誌出版服務平台，其中包含有大家說英語 Let's Talk in English，空中英語教室Studio Classroom，以及彭蒙惠英語 Advanced 雜誌電子版。 、提供譯文朗讀功能	校外外連線使用(無需帳號密碼)

線上測驗

- 【新TOEIC線上模擬測驗題庫】
- 【全民英檢線上模擬測驗題庫】
- 【TOEFL iBT托福線上模擬測驗題庫】
- 【JLPT新日檢線上模擬測驗題庫】

線上學習

- 【IOVLS影音互動式語言學習】
- 【OELM線上英語學習誌】

TOEIC多方位模擬測驗系統

針對TOEIC新制考試題型模擬測驗，進行單元練習、模擬測驗及混題測驗，共有30回測驗題庫



單元練習共七個單元，可選擇照片描述、應答問題、簡短對白、簡短獨白、單句填空、短文填空及文章理解，進行單元檢測

單元練習

單元練習

 請按左邊圖示，以便測試您電腦的音量

每一次之測驗成績將會被保留。
準備好了嗎？請選擇一回進入進行測驗。

==**請選擇練習單元**==

Part-1-Photographs
Part-2-Question-Response
Part-3-Short Conversations
Part-4-Short Talks
Part-5-Incomplete Sentences
Part-6-Text Completion
Part-7-Reading Comprehension

▶ 開始測驗

 第2回

▶ 開始測驗

 第3回

▶ 開始測驗

 第4回

▶ 開始測驗

模擬測驗共30回，可計時自我檢測， 測驗結果可記錄學習歷程，了解學習成果

模擬測驗

模擬測驗

 請按左邊圖示，以便測試您電腦的音量

準備好了嗎？請選擇一回進入進行測驗。

 上次未完成測驗

▶ 開始測驗

 第 1 回

▶ 開始測驗

 第 2 回

▶ 開始測驗

 第 3 回

▶ 開始測驗

 第 4 回

▶ 開始測驗

全民英檢線上模擬測驗題庫

模擬新制題型，有初級3回、中級10回、中高級10回

選擇想要進行的測驗

**全民英檢**
多方位模擬測驗

回首頁 後台管理 登出

選課 開放課程

2020

首頁 / 全民英檢多方位模擬測驗

模擬測驗

成績查詢

測驗說明

使用說明

請選擇您要進行的測驗


模擬正式測驗


混題測驗


混級測驗


自我評量

選擇測驗類別和級數

模擬測驗

[首頁](#) / [全民英檢多方位模擬測驗](#) / [模擬測驗](#) / [模擬正式測驗](#)

模擬正式測驗

請先選擇測驗類別，再選擇任一回進行測驗

🔊請點此測試音量

==**請選擇**==

==**請選擇**==

聽力測驗

閱讀測驗

全部考(聽力+閱讀)

初級

中級

中高級

第1回

第1回

第1回

第2回

第2回

第2回

第3回

第3回

第3回

注意單元計時器，掌握作答時間

聽力測驗點選喇叭圖示，進行作答

初級--第1回 帳號:

姓名:

連線品質



看圖辨義(5)

建議作答時間 3:21

聽力部分: 19:56

問答(10)

簡短對話(10)

短文聽解(5)

詞彙(10)

段落填空(8)

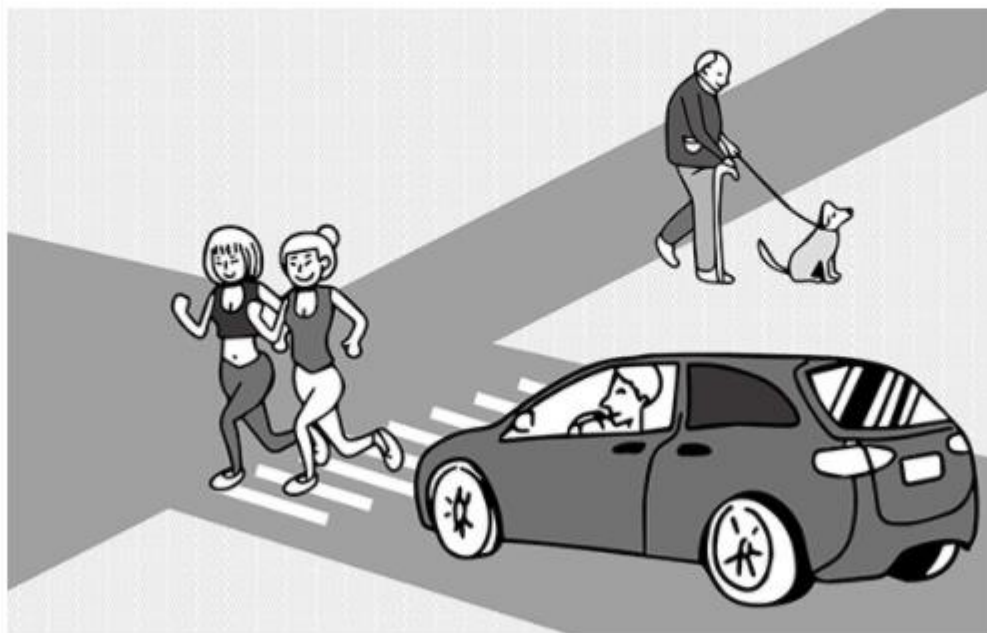
閱讀理解(12)

1 2 3 4 5

聽力測驗：本測驗分四個部份，全部都是單選題，共30題，作答時間約20分鐘。

聽力測驗 - 第一單元：看圖辨義，共5題 每題請點選喇叭播出題目和三個英語句子之後，選出與所看到的圖畫最相符的答案。每題只播出一遍。

Question 1.



(請點選按鈕)

請作答

☐ (A)

☐ (B)

☐ (C)

下一題

單元測驗完畢之後，系統顯示成績列表



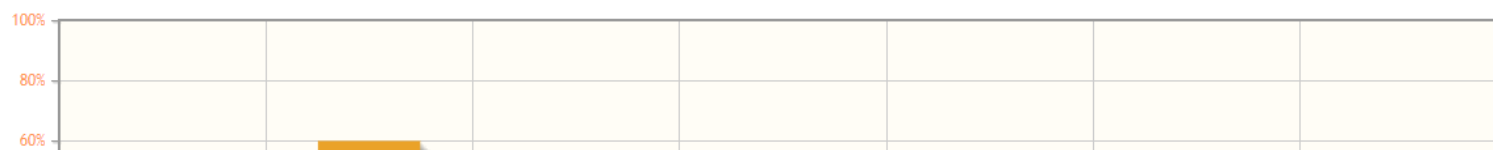
全民英檢多方位模擬測驗
測驗成績一覽

▷ 滿分:240分 ▷ 初級 第 1 回 ▷ 帳號:

▷ 姓名:

	題型		答對題數	分數
聽力測驗 Listening	看圖辨義	訂正	1/5	
	問答	訂正	6/10	
	簡短對話	訂正	5/10	
	短文聽解	訂正	1/5	
▷ 聽力測驗總分				52
閱讀測驗 Reading	詞彙	訂正	2/10	
	段落填充	訂正	3/8	
	閱讀理解	訂正	2/12	
▷ 閱讀測驗總分				28
總分				80
所有平均分數				14.18
排名				2
未通過標準			-----	
CEFR對應等級為			未達標準	

答對率



系統自動記錄成績，得知歷次測驗 單元、測驗時間、成績

成績查詢

📝 模擬測驗

🔍 成績查詢

ℹ️ 測驗說明

ℹ️ 使用說明

成績查詢

請選擇您要查詢的測驗



模擬正式測驗
成績查詢





混題測驗
成績查詢





混級測驗
成績查詢



JLPT新日檢線上模擬測驗題庫

模擬測驗

選擇測驗類別和級數

模擬測驗 點選此圖示系統會播放一個音檔做為音量測試用

音量測試
點選測試音量

繼續上次未完測驗

如果測驗途中因網路異常等原因使考試中斷，點擊此按鈕即可從上次中斷的題目接續考試，如果按鈕沒出現代表無中斷測驗紀錄

N1	N2	N3
第1回	第1回	第1回
第2回	第2回	第2回
第3回	第3回	第3回

點選任一回數即可開始測驗

(1)測驗剩餘時間，時間倒數完畢後會自動跳下一個單元
(2)試卷名稱(3)測驗試卷總題數(4)連線品質顯示，燈號
越多代表品質越佳

模擬測驗

(5)使用者的帳號與姓名(6)測驗題型的作答方式說明(7)目前題號(8)點選
答案(9)作答完畢送出答案

 **日本語能力測驗模擬試驗** 加速你的日語實力 (1)

剩餘時間：109:56 總題數：108 (2) (3) (4) 連線品質 

帳號：admin 姓名：管理者 (5)

(6) 言語知識(文字・語彙) [漢字読み]
_ _ _ _ の言葉の読み方として最もよいものを、(1)・(2)・(3)・(4)から一つ選びなさい。

 **問題1.** (7)

つまらない喧嘩から流血騒ぎになる。

(8)

☐	(1) りょうち
☐	(2) りょうけつ
☐	(3) りゅうち
☐	(4) りゅうけつ

送出答案 (9)

成績單頁面：做完所有試題後，系統會自動
 結算成績(1) 試卷名稱(2) 試卷滿分(3)使用者的
 帳號/姓名(4)試卷管理者有開放訂正功能
 時，點擊此按鈕可進入單元的訂正頁面



日本語能力測驗模擬試驗

加速你的日語實力

(1)

N1 第 1 回

(2)

滿分：180

(3)

帳號：admin 姓名：管理者

單元	訂正	答對題數	分數
言語知識(文字、語彙、文法)	訂正	38/45	51
讀解	訂正	25/26	58
聽解	訂正	37/37	60
總分			169
所有受試者平均分數	(4)		10.23
排名			1
評分等級參考	文字、語彙	A	
	文法	A	

(1)設定要查詢的條件，包含級別、回數、時間範圍(2)設定完查詢條件後，請點此按鈕查詢成績

成績查詢

模擬測驗成績查詢

已經做過日文檢定測驗了嗎？ 想要查詢以往的測驗總分嗎？趕快進來吧！

(1)

級別	N1	▼																			
回數	1	▼																			
時間	從	2012	▼	年	1	▼	月	1	▼	日	~	2012	▼	年	12	▼	月	31	▼	日	今日

查詢成績

(2)

- (1)點選訂正可進入詳細的成績單頁面
- (2)點選回到成績查詢選單
- (3)點選輸出成績列表，可選CSV格式下載

成績查詢

 **日本語能力測驗模擬試驗** 加速你的日語實力

[← 回前頁](#) [下載成績列表](#)

模擬測驗-成績查詢 (2) (3)

單位名稱：									
測驗帳號	姓名	級別	回數	測驗時間	言語知識	讀解	聽解	總分	訂正
jack	Jack	1	1	2012/4/11 上午 09:03:09	13	12	18	43	訂正

(1)

單位名稱：									
測驗帳號	姓名	級別	回數	測驗時間	言語知識	讀解	聽解	總分	訂正
jack	Jack	1	1	2012/4/11 上午 09:03:09	13	12	18	43	訂正

iBT托福模擬測驗

測試題型共6回，右上角有自動計時
倒數，需注意時間控制

閱讀測驗

Next

1 / 30 ⌚ Time Remaining : 59:34

According to paragraph 1, which of the following is NOT characteristic of the Baroque Period?

- Artists' artwork reflected a more personal taste.
- More attention was placed on portraiture.
- Naturalism and realism led to new notions.
- The church was a vital part in the development of new ideas.

The Baroque Period was an exciting point in art history because it was characterized by new ideas that were unheard of. Artists were leaning more toward portraiture as the economy grew. They painted not just for the church, but for themselves and various households. Because the people of the Baroque period were infatuated with naturalism and realism, they developed new ideas based on scientific discovery. These ideas created political disorder and challenged the beliefs of the church. Amongst this turmoil, artists everywhere began to develop idiosyncratic tastes. This growth of individuality was marked by revolutionary artistic conventions such as Caravaggism. Artwork also started to involve the viewer more. What's more, artists' personalities began to shine forth clearly in their paintings.

Art designed for religious purpose was definitely prominent during the period, but it was clear that a new artistic era was dawning. Some artists of the Baroque Period continued to paint, sculpt, and design architecture for the church. However, the influence of and the realism inspired by science led to new styles of portraits. The portraits didn't exhibit an appreciation for religion, but an appreciation for everyday life. One artist, Caravaggio, introduced a new painting technique that members of the church opposed because it was considered inappropriate for the subjects. This style, later known as Caravaggism, made use of tenebrism, which was a technique of putting large figures in the foreground and darkening the area behind them so that the beauty of the form could be emphasized. These dramatic lighting effects were set apart by harsh shadows. The severe contrast of black and white made it look as if the figures were emerging out from under a spotlight. Tenebrism gave great attention to form. It also rendered the subject more exquisite.

In addition to the influence of Caravaggism, artists such as Diego Velazquez, who was from Spain, started to provide the viewer with more than just beautiful brush strokes. In Velazquez's "Maids of Honor", he involves the viewer by putting them in the place of his subjects, who are identified by a mirror on the back wall. He paints his own body in the picture. In the picture, that body is painting the viewer. The subject in the actual picture is what the viewer is looking at, which is the princess. Because of this unique design, he engages the spectators by appealing both to their senses and mental faculties. This man of style makes the

Easy test線上學習測驗平台 · 讓測驗變得更輕鬆 ·

所有題目都完成後，出現表格分析作答結果，佔閱讀測驗裡10種類型的比例、分數

閱讀測驗

TEST ANALYSIS FOR TOEFL IBT

THE 10 TYPE OF TOEFL IBT READING QUESTIONS	NUMBER OF SCALE QUESTIONS	TOTAL NUMBER OF QUESTIONS
Factual Information questions 事實題	0	6
Negative Factual Information questions 否定事實題	1	5
Inference questions 推論題	1	2
Rhetorical Purpose questions 修辭目的題	2	5
Vocabulary questions 字彙題	1	2
Reference questions 參照題(細節)	0	2
Sentence Simplification questions 句子簡化題	1	2
Insert Text question 插入題	0	3
Prose Summary 摘要題	0	10
Fill in a Table 圖表題	0	0
Total	6	37
Score	5	

訂正

按下音檔播放，若需要暫停，可再次按下
「播放」(注意時間控制);按下「Question」
鍵後，題目視窗跳出

聽力測驗

1 / 28 ③ Time Remaining : 58:05



Audio Control - Playing Track...

▶ 0:00 / 3:20 ◀

Question

Easy test線上學習測驗平台 - 讓測驗變得更輕鬆 -

題目視窗跳出，作答完畢，按下
「NEXT」接續下題

聽力測驗

1 / 28 ⌚ Time Remaining : 55:49

Why does the girl need to rent a laptop?

- ☒ She needs it for her part time job.
- ☐ Her previous one got stolen.
- ☐ Her last one broke down.
- ☐ Her old one is not good enough.

Next

所有題目作答完畢，出現表格分析此次作答結果佔托福聽力測驗8種類型的比例以及分數

聽力測驗

TEST ANALYSIS FOR TOEFL iBT		
THE 10 TYPE OF TOEFL iBT READING QUESTIONS	NUMBER OF SCALE QUESTIONS	TOTAL NUMBER OF QUESTIONS
Factual Information questions 事實題	0	0
Negative Factual Information questions 否定事實題	0	3
Inference questions 推論題	4	14
Rhetorical Purpose questions 修辭目的題	1	2
Vocabulary questions 字彙題	1	3
Reference questions 參照題(細節)	0	0
Sentence Simplification questions 句子簡化題	0	4
Insert Text question 插入題	0	2
Prose Summary 摘要題	0	0
Fill in a Table 圖表題	0	0
Total	6	28
Score	6	
ITTE		

Easy test線上學習測驗平台 - 讓測驗變得更輕鬆 -

按下播放，開始播放題目，播放完畢，
會聽到第一聲「嗶」，準備作答，聽到
第二聲「嗶」便開始作答(有限制秒數)

口說測驗

Chinese

Sample Answer

Continue

1 / 4

You will now be asked to give your opinion about a familiar topic. After you hear the question, you will have 15 seconds to prepare your response and 45 seconds to speak.

There is a new type of education called "flipped classroom". The idea is that students can learn at home, by watching video lectures, and do homework in the classroom, by doing a variety of activities and projects guided by the teacher. Do you think this teaching model is effective?



00:16

請點擊按鈕播放題目

「Chinese」鍵可將題目、答案範例轉成中文格式，「Sample Answer」鍵為答案範例，
「Continue」鍵繼續下題

口說測驗

ChineseSample AnswerContinue

1 / 4

You will now be asked to give your opinion about a familiar topic. After you hear the question, you will have 15 seconds to prepare your response and 45 seconds to speak.

There is a new type of education called “flipped classroom”. The idea is that students can learn at home, by watching video lectures, and do homework in the classroom, by doing a variety of activities and projects guided by the teacher. Do you think this teaching model is effective?

00:00 | 00:00

重新錄音用LINE傳送

按下「Continue」鍵開始作題

寫作測驗

ContinueChinese

1 / 2

WRITING BASED ON READING AND LISTENING

Directions : For this task, you will read a passage about an academic topic and you will listen to a lecture about the same topic. You may take notes while you read and listen.

Then you will write a response to a question to that asks you about the relationship between the lecture you heard and the reading passage. Try to answer the question as completely as possible using information from the reading passage and the lecture. The question does not ask you to express your personal opinion. You may refer to the reading passage again when you write. You may use your notes to help you answer the question.

Typically, an effective response will be 150 to 225 words. Your response will be judged on the quality of your writing and on the completeness and accuracy of the content.

You should allow 3 minutes to read the passage. Then listen to the lecture. Then allow 20 minutes to plan and write your response.

答題說明：在這項寫作中，你將閱讀學術主題的文章，之後你將會聽到一段相同主題的授課內容。在閱讀文章或聽取授課內容時你都可以記下重點。接下來針對文章與授課內容之間的關聯性作答，儘量使用文章與授課內容中的資料作完整的回答。這個寫作主題並不是問你個人的意見，在寫作過程中可以再次參照文章，亦可使用筆記協助作答。

通常，一般有效的寫作長度在150到225個字之間，你的作答將會基於寫作品質、完整性及內容的正確性，作為評分依據。你有3分鐘的閱讀時間，之後聽取授課內容，接下來有20分鐘的時間寫作。

Easy test線上學習測驗平台 - 讓測驗變得更輕鬆。

點選「Play」鍵開始播放音檔；點選
「Continue」鍵進入畫面，開始作答；
「音檔內文」鍵可看見音檔的文字檔

寫作測驗

Continue音檔內文Chinese

1 / 2

During the Ptolemaic dynasty (305 BC to 30 BC), the last great dynasty of the Hellenistic period in ancient Greece, a great library existed in the coastal Egyptian city of Alexandria. Called the Royal Library of Alexandria (or Ancient Library of Alexandria), it was built in honor of the Muses, nine Greek goddesses representing the arts. The library was one of the largest in the ancient Mediterranean world, and scholars traveled from across the empire to study there. The library belonged to a larger institution, the Musaeum of Alexandria, and contained various rooms dedicated to a full range of academic fields.

The notorious destruction of the Ancient Library of Alexandria was a great loss for humanity. Under a series of campaigns led by Amr ibn al 'Aas, a military commander of great standing, the various corners of Egypt fell to the invading Arabs. In 641 AD, his army laid siege to the great city, which held a strategic position with direct sea access to Constantinople. After several months of battle, the city finally suffered its fate and fell to the Muslims. Under direct orders from the Caliph Umar, the Ancient Library of Alexandria was burned and razed to the ground in 642 AD. Along with it, thousands of invaluable scrolls were forever lost.



Audio Control - Playing Track...

▶ 0:00 / 2:55 ◀

「Chinese」鍵可將內容轉換成中文格式；
右下角「用LINE傳送」可以分享作答內容

寫作測驗

Finished

建議解答

Chinese

1 / 2

Summarize the points made in the lecture you just heard, explaining how they cast doubt on the contents of the reading. You may refer to the passage as you write.

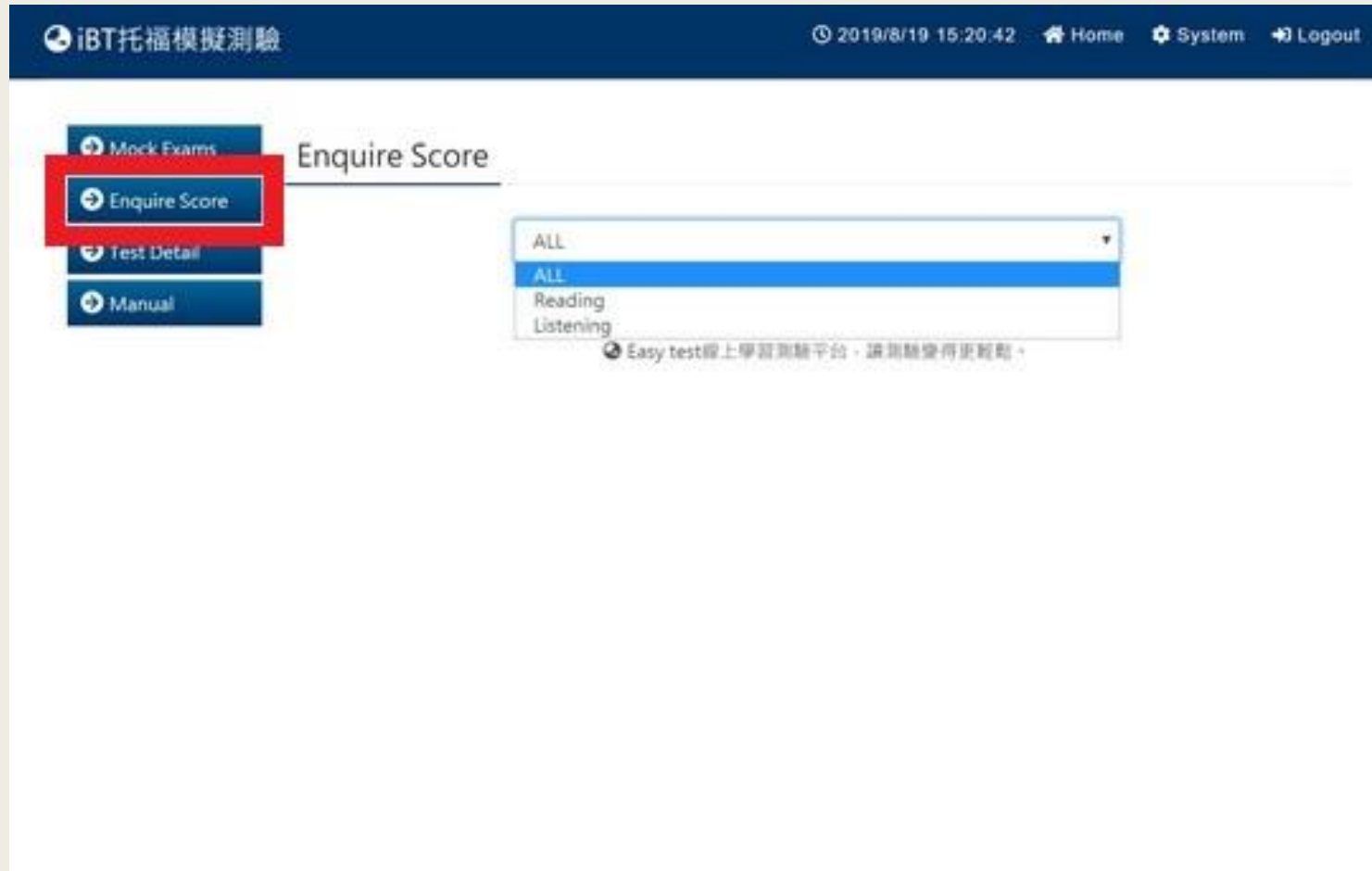
請輸入作答內容:

請作答

用LINE傳送

點選「Listening」或「Reading」
可看見作答結果紀錄

成績查詢



「訂正」鍵按下，可看見訂正內容

成績查詢

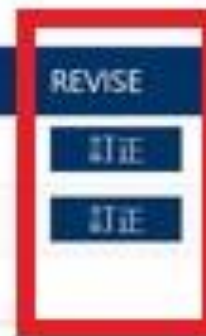
下載成績列表

Back to the previous page

class :

ACCOUNT	NAME	UNIT	PART	TEST TIME	SCORE	REVISE
jack	蔡志明	1	1	2019/8/19 下午 03:25:36	5	訂正
jack	蔡志明	2	1	2019/8/19 下午 03:35:27	4	訂正

Easy test線上學習測驗平台，讓測驗變得更輕鬆。



點選「Chinese」，可轉換成中文格式，可做學習檢討

成績查詢

Chinese

The Baroque Period was an exciting point in art history because it was characterized by new ideas that were unheard of. Artists were leaning more toward portraiture as the economy grew. They painted not just for the church, but for themselves and various households. Because the people of the Baroque period were infatuated with naturalism and realism, they developed new ideas based on scientific discovery. These ideas created political disorder and challenged the beliefs of the church. Amongst this turmoil, artists everywhere began to develop idiosyncratic tastes. This growth of individuality was marked by revolutionary artistic conventions such as Caravaggism. Artwork also started to involve the viewer more. What's more, artists' personalities began to shine forth clearly in their paintings.

Art designed for religious purpose was definitely prominent during the period, but it was clear that a new artistic era was dawning. Some artists of the Baroque Period continued to paint, sculpt, and design architecture for the church. However, the influence of and the realism inspired by science led to new styles of portraits. The portraits didn't exhibit an appreciation for religion, but an appreciation for everyday life. One artist, Caravaggio, introduced a new painting technique that members of the church opposed because it was considered inappropriate for the subjects. This style, later known as Caravaggism, made use of tenebrism, which was a technique of putting large figures in the foreground and darkening the area behind them so that the beauty of the form could be emphasized. These dramatic lighting effects were set apart by harsh shadows. The severe contrast of black and white made it look as if the figures were emerging out from under a spotlight. Tenebrism gave great attention to form. It also rendered the subject more exquisite.

In addition to the influence of Caravaggism, artists such as Diego Velazquez, who was from Spain, started to provide the viewer with more than just beautiful brush strokes. ■ In Velazquez's "Maids of Honor", he involves the viewer by putting them in the place of his subjects, who are identified by a mirror on the back wall. He paints his own body in the picture. In the picture, that body is painting the viewer. ■ The subject in the actual picture is what the viewer is looking at, which is the princess. Because of this unique design, he engages the spectators by appealing both to their senses and mental faculties. This type of style makes the painting more interactive. Viewers might stand and think awhile about what the artist meant, instead of simply appreciating the painting's beauty.

Dutch painters during the period loved the idea of going beyond mere description. They preferred to paint their own personalities into their artwork. A good example of this is Frans Hals, who was from the southern Netherlands. He was a radical painter, in touch with realism. He painted confidently, with bold brushstrokes and angular blotches of paint. His painting habits led to the modern belief that he experienced great joy in life. There is also a sense of clarity in his various subjects' expressions. ■ It's as if he told each subject's life story, or captured a particular moment that could never be repeated. It is clear that he relished these details. Because of this, he is well remembered for his portraits. He painted the portraits of many wealthy citizens, sometimes more than once. ■

中文格式，可作學習檢討

成績查詢

巴洛克時期因許多前所未聞的全新概念躍身為藝術史上一段令人振奮的時期。由於經濟成長，藝術家們更傾向創作肖像畫。他們不只為教堂，也替自己或形形色色的家庭作畫。由於此時人們醉心於自然主義與現實主義，他們根據科學發現發展出許多新的觀點。這些想法搖撼了政治騷亂並挑戰教會信仰。在這場動盪之中，各地的藝術家開始發展出獨特的風格。像是「卡拉瓦喬畫派」這樣革新的藝術手法清楚標記展現這種個人特色的發展，觀眾也更深入藝術品中。此外，藝術家的性格也在其作品中一覽無遺。

為宗教目的而創作的藝術品對巴洛克時期相當重要，但很明顯地，新的藝術時代已現開端。有些巴洛克時期的藝術家持續替教會作畫、雕刻及設計建築。然而，科學的影響力所帶動的現實主義，造就了肖像畫的新面貌。這些畫像並非讚揚宗教而生，而是對日常生活的感動。藝術家卡拉瓦喬採用的新式畫作技巧，被認為並不適當合宜，故受教會人員所反對。此風格後來成為「卡拉瓦喬畫派」，利用暗色調主義，也就是將巨大的人物置於前景，並加深人物後方區域顏色，以強調形體之美。這些戲劇性的光影效果藉著濃重的陰影來凸顯。強烈的黑白對比讓人物看起來好像是在聚光燈底下浮現出來似的。暗色調主義使得形體引人注目，也讓主題更加強烈地呈現。

除了「卡拉瓦喬畫派」以外，像是西班牙的迪亞哥·維拉斯奎茲這樣的藝術家，不單單提供觀眾美麗的華麗，在維拉斯奎茲的「侍女」一圖，他將觀畫者(國王與皇后)置身於畫作之中，使他們成為牆上鏡子的倒影。他將自己體置入畫作中。在這幅畫裡的他正在描繪觀畫者(國王與皇后)，而這幅畫的重點實際上卻是觀畫者所注視的目標，也就是公主。這一項獨特的設計，同時吸引了觀畫者的感官及精神使得畫作更具互動性。觀畫者也許會駐足畫前付思作者的用意為何，而不單只欣賞畫作之美。

這個時期的荷蘭畫家偏愛描繪形體以外的概念。他們偏好將自己的性格也融入作品中。弗蘭斯·哈爾斯即是很好的例子。他來自荷蘭南部，是位曾接觸過現實主義的激進派畫家。充滿自信的他以大膽的筆觸及有稜有角的顏料色塊作畫。他的創作慣性使近代相信他的人生過得很快樂。在他各個主角的表情中也可見清晰感，彷彿敘述了每位主角的生活經歷，或捕捉到無法再重來的一刻。很明顯他十分偏好這些細節，也因為如此，他以肖像畫聞名於世。他描繪了許多富人的畫像，有時還不止一次。

茱蒂絲·萊斯特也是哈爾斯當代的藝術家之一。她的作品具有卡拉瓦喬畫派的特色，因為她在前景中運用了大型的人物。暗色調主義及自然主義。此外，她比過往的藝術家描繪更多平日生活的場景。在她的自畫像中很明顯地展現她享受作畫的一面，也藉著雙關的運用來表達了她充滿生命力及幽默的性格。畫中，她正畫著一位在拉小提琴的男人。此處的構圖揮灑較為自由，與畫作其他部份差別甚大。男子與小提琴，正如她拿著手中的筆刷及畫架。她生動地傳遞了這雙重的意義。這幅畫作表達出她身為一位藝術家的成功喜悅。在畫中的華麗服飾及椅子便強調她的成就。她的洋裝顏色深且豐富。白色硬挺的波浪裙邊更強化其色調。她還回頭看，就像作畫到一半便中斷。臉部表情與她所畫的男子有幾分相似。這描繪出了她的機智，也藉著她畫作的題材與個人之間的相似處來吸引觀眾目光。

1. According to paragraph 1, which of the following is NOT characteristic of the Baroque Period?

根據第一段，下列何者非巴洛克時期的特色？

A. Artists' artwork reflected a more personal taste.

藝術作品反映了更多個人品味。

B. More attention was placed on portraiture.

肖像畫更受人注意。

C. Naturalism and realism led to new notions.

自然主義與現實主義造就新觀念的出現。

IOVLS影音互動式語言學習

提供49課線上課程

(1)切換課程類別(2)點此可切換程難易度(3)點擊圖示進入課程

影音互動式語言學習系統
Interactive Online Video Learning System

BEG ADV ALL (2)

查詢學習歷程 History 回

(1)

- Entertainment 娛樂
- Cultural Differences 文化差異
- Everyday Life 日常生活
- Leisure and Health 休閒與健康
- Taiwan Features 台灣特色
- Traffic 交通
- Travel 旅行
- Workplace 職場

(3)

課程標題 Dollar Theaters.
二輪戲院。(ADV)

課程標題 What did you think of the movie?
你覺得這部電影怎樣?(BEG)



The screenshot displays the IOVLS website interface. At the top, the title '影音互動式語言學習系統' (Interactive Online Video Learning System) is shown. Below it, there are three buttons for difficulty levels: 'BEG', 'ADV', and 'ALL', with 'ALL' highlighted and labeled (2). To the right of these buttons are buttons for '查詢學習歷程' (Check Learning History) and 'History'. On the left side, there is a sidebar with a list of course categories: 'Entertainment', 'Cultural Differences', 'Everyday Life', 'Leisure and Health', 'Taiwan Features', 'Traffic', 'Travel', and 'Workplace'. The 'Entertainment' category is highlighted and labeled (1). The main content area shows four video thumbnails, each with a title and difficulty level. The first two thumbnails are labeled (3). The first thumbnail is titled 'Dollar Theaters. 二輪戲院。(ADV)' and the second is titled 'What did you think of the movie? 你覺得這部電影怎樣?(BEG)'. The third and fourth thumbnails are also visible but not labeled.

課程練習

(1)選擇單元(2)切換Standard(標準模式)、Slow Mode(慢速模式)(3)點擊播放，進度條可快轉進度(4)顯示目前的字幕，並具備逐字導讀，藍色字體顯示正在唸的單字(5)顯示影片全篇的字幕內容；點選句子可快轉至該句(6)可列印或下載PDF課文內容(7)點選按鈕可顯示/隱藏英文、中文翻譯

影音互動式語言學習系統 (1) Interactive Online Video Learning System

影片互動學習 | 口說練習 | 課程練習

課程選擇 上一篇 | 下一篇

(6) 課文列印 課文下載 (7) 中文 OFF 英文 OFF 登出系統

(2) Standard Mode Slow Mode

課程標題 Can I take your order please?
請問我可以幫您點餐了嗎?



(3) www.easynest.com

00:21 / 01:52

Rob: Good evening! Can I take your order, please?
Rob: 晚安! 請問我可以幫您點餐了嗎? (4)

Nick: Hi Kaitlin! Have you been waiting long?
Nick: 嗨 Kaitlin! 你已經等很久了嗎?

Kaitlin: No, not at all. I ordered some wine.
Kaitlin: 不會。我點了些葡萄酒。

Nick: I can see that. Good call! (5)
Nick: 我看到了。好主意!

Rob: Good evening! Can I take your order, please?
Rob: 晚安! 請問我可以幫您點餐了嗎?

Kaitlin: Could you just give us a few more minutes?
Kaitlin: 我們可以等一下再點嗎?

Rob: Certainly! Just give me a shout when you're ready!
Rob: 沒問題! 您準備好時叫我一下就可以了!

Nick: Do you know what you are getting?
Nick: 你想好要點什麼了嗎?

(1) 切換Standard(標準模式)、Slow Mode(慢速模式)(2) 切換錄音模式，全篇練習可一次錄音全篇的課文；單句練習可自由選擇要錄音的句子(3) 單句練習模式可於此選擇要練習句，點選會播放真人發音(4) 點選開始錄音，再次點選結束錄音(5) 錄音時此區會顯示目前錄音的句子(6) 點選可播放錄音內容(7) 點選可下載MP3格式錄音檔

口說練習

影音互動式語言學習系統

Interactive Online Video Learning System

影片互動學習 | 口說練習 | 課程練習

課程選擇 上一篇 | 下一篇

課文列印 課文下載

中文 OFF 英文 OFF

登出系統

(1) Standard Mode Slow Mode

Can I take your order please?
課程標題 請問我可以幫您點餐了嗎?



(2) (4) (6)

全篇練習 單句練習

錄音: 00:00 播放: 00:00

儲存 (7)

baked penne and the risotto.
Kaitlin: 恩. 我試著在焗烤管麵跟燉飯間做個決定.
Nick: I can't decide. I'm going to ask for the waiter's suggestion.
Nick: 我沒辦法決定. 我要問問服務生的建議.
Rob: So, what can I get for you?
Rob: 那麼我能為您做些什麼呢? (3)
Kaitlin: I think I'll go with the baked penne. Could I get extra cheese on that too, please?
Kaitlin: 我想要焗烤管麵. 可以給我多一些起司嗎?
Rob: Baked penne. Extra cheese. Got it. And for you, sir?
Rob: 焗烤管麵. 起司加量. 知道了. 那先生您呢?
Nick: What would you recommend?
Nick: 你有什麼建議嗎?

Kaitlin: I think I'll go with the baked penne. Could I get extra cheese on that too, please?
Kaitlin: 我想要焗烤管麵. 可以給我多一些起司嗎? (5)

OELM線上英語學習誌

提供初級25課、中級25課課程

線上英語學習誌

OnLine English Learning Magazine

課程列表

Beginner

搜尋課程標題

Beginner

適用前TOEIC465分以下

Intermediate

適用前TOEIC470分以上

MyFavorites

我的重要課程



How Do You Take a Shower in Space?
在太空中你如何洗澡?



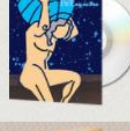
Trekking the Caoling Historical Trail
草嶺古道健行



River Tracing
溯溪



The Day the Music Died
音樂之忌日



Who was Atlas?
阿特拉斯是誰?



My Travel Blog: Visiting the Pyramids of Giza
我的旅遊網路日誌：參觀古薩金字塔群



Three Spooky Festivals
三個怪奇的節慶



The Early Life of Jeremy Lin
林書豪的年少時期



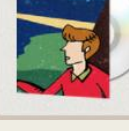
Super Size Shopping
超大型購物設施



E-Waste: Modern Pollution Needs a Modern Solution
電子垃圾：現代化的污染需要現代化的解決方案



What's in a Color?
顏色包含著什麼含義?



Remembering Young Detectives "The Hardy Boys"
懷念的少年偵探“哈迪兄弟”

選擇Beginner初級或Intermediate中級 可錄音練習



課程列表

Beginner



課程內容

課程練習

課後測驗



課程首頁

學習歷程

登出系統

線上字典

搜尋課程標題



How Do You Take a Shower in Space?



00:00 / 01:46

How Do You Take a Shower in Space?

在太空中你如何洗澡?

Recently, we met up with Russian astronaut Anton Kirov to ask him a few questions about daily life in space. Here's what he had to say:

最近我們與俄羅斯太空人安東·基洛夫見面詢問他一些有關在太空中的日常生活問題。以下是他所說的內容。

Us: How many times have you been to space?

問:你已經上過太空多少次了?

Kirov: Well, last summer I returned from my third trip. In total, I have spent almost 9 months living on board a spacecraft.

基洛夫:我去年夏天從我的第三次航行返航。總共來說,我已花了差不多九個月時間生活在太空船上。

Us: What were some of your daily duties on the ship?

問:你在船上有哪些日常工作?

Kirov: I was mainly in charge of fixing any broken equipment. Sometimes, I also helped out with scientific tests about the sun, moon, and weather.

基洛夫:我主要負責修理任何損壞的設備。有時我還協助太陽、月亮、天氣等相關的科學試驗。

